



## Using the Sequencer in the DXPIII

The DXPIII module has an internal two-track sequencer with 95 pre-recorded (factory) songs that you can play along with, and 32 user songs where you can record your own performance. You can mute the drum tracks out of the factory songs and play along as a tool for learning to play different musical styles. This tutorial will teach you how to use the play-along and record features of the sequencer.

### **Play along with a Factory song:**

Press the SONG button. The screen will show you the song tempo, time signature, song number and name. The song number will be flashing.

Press the + or – button to select the song you want to play.

Press the ► / ■ button to play the selected song.

To change the song tempo press the < button until the tempo is flashing. Press the + or – button to change the tempo.

### **Recording your own playing:**

To record your own playing, first you have to set up the sequencer:

Hold down the SHIFT button and press the REC button.

The measure indicator will be flashing 999. (Press the minus-) button until the number of measures you want to record is indicated.

Cursor right with the SE ► button to set the Record Mode. You can select Overwrite (this will allow you to build a groove one instrument at a time) or Replace (this will record over anything on that track). Change the mode with the + or – button.

Cursor right one more time and select the track number (1 or 2). You can record on each track independent of each other so you can put drums on one track and come back and record a melody or rhythm part on the other track. Change the track with the + or – button.

Cursor right again and set the tempo of the click. Once you start recording the sequencer will give you a click to play to so that you can keep a steady tempo. Change the tempo setting with the + or – button.

Cursor right again and set the beat count or time signature. Change the beat count with the + or – button.

Cursor right again and set the Quantize. The Quantize will correct inaccuracies in your playing to the nearest beat increment that you choose. With the Quantize off the sequencer will record you exactly as you play. Change the Quantize setting with the + or – button.

Press the REC button and the sequencer will give you a two bar count off and then begin recording. When you get to the end of the last bar it will stop recording.