


After reading a tip in the dpr forum from Jeff Schewe I changed my printer driver settings and got much better results. It appears that the ICC printing method with the Epson canned profile for Enhanced Matte (as I outlined in my previous email) results in some loss of linearity, as evidenced by poor separation in the 95-100% region of the wedge. The settings I'm using now for the 2200 give perfect greyscale prints that are indistinguishable from MIS VM neutral prints. The new settings are based on using printer color management with the photo realistic setting and the latter is the key to getting good linearity. I'm using a Mac with OS 10.1.5 and I've attached 3 jpg screen grabs to show the proper driver settings for greyscale printing on the 2200. The first step is select "Print with preview" and make the settings as shown in scr1.jpg. Next select "Print" and then "Print Settings" as shown in scr2.jpg, and then finally select "Color Management" and follow the settings from scr3.jpg.

Regards,
Carl

Print



Position

Top: inches

Left: inches

Center Image

Scaled Print Size

Scale: Scale to Fit Media

Height: inches

Width: inches

Show Bounding Box

Print Selected Area

Show More Options

Color Management

Source Space:

Document: Document: ColorMatch RGB

Proof: Proof Setup: SP2200 Enhanced Matte_MK

Print Space:

Profile:

Intent:

Use Black Point Compensation



