

Transoniq Hacker

The Independent News
Magazine for Ensoniq Users

Important! Special Offer! Subscribe Now!

Now that you've invested in a new instrument, it's our job to help you get more out of it for the longest possible time. Extend the useful life of your new gear — subscribe!

After you've fired up your new gear and played around a bit you're going to wonder where you can get more information, questions answered, third-party support, reviews, etc. That's where the *Hacker* comes in.

The *Transoniq Hacker* is not the typical "user's newsletter" that sometimes comes with synthesizers — usually little more than a manufacturer-produced hype sheet. Instead, we offer useful information in an independent open forum. Also, Ensoniq has agreed to answer questions that arise here, realizing the value of independence and honest feedback. Included are a range of articles both technical and non-technical.

- Reviews of patches and samples
- Software reviews
- New product news
- Free patches
- Phone network for free help
- And — the industry's liveliest letters column
- Programming tips
- How-to articles
- Questions and answers
- Free classified ads
- Interviews

Don't be left out — there's a lot of activity going on out there with these instruments. Don't miss new third-party support, updates and upgrades, and new ways to use what you've already got!

Special Introductory Price — is only \$14 for 12 monthly issues (non-U.S.: \$27). The regular price is \$23 (non-U.S.: \$32).

Toll-Free Subscription Hotline — To subscribe, you can either use the handy form below or call our automated order desk at 1-800-548-8925 (U.S. only). Be ready with your Visa or Mastercard number and expiration date. Orders are typically mailed within one business day. If you're outside the U.S. or need to speak to a human, please call 1-503-227-6848.

No-Risk Guarantee — If after receiving three issues, you haven't *already* gotten enough tips and information to justify the cost of your sub, just let us know and we'll refund your entire subscription fee. And if you cancel later, we refund the unused portion of your subscription.

Certainly I'll try it! What's to lose?

1 Year Sub (\$14 - U.S., \$27 - All others)

Non-U.S. subscribers please use U.S. currency or an international money order payable on a U.S. bank in U.S. funds — or avoid the hassle and use your Visa or MC.

Don't forget! — If you're making money while you're making music, a subscription to the *Hacker* is a tax-deductible business expense (at least in the U.S.).

Back Issue Index. (Free.)

Transoniq Hacker
1402 SW Upland Dr, Portland, OR 97221

Name _____

Address _____

City, State, Zip (all 9 digits if you've got 'em) or Post Code _____

Country _____

What Ensoniq instruments do you own? _____

Pay by check, payable to Transoniq Hacker, or **Charge It!**
(Visa or Mastercard only):

Card Number _____

Expiration date _____

A Sampling of Third-Party Support for Ensoniq Keyboards

The companies listed below are some of the third-party vendors who support Ensoniq's family of synthesizers and samplers. For additional information call or write directly to the vendor or refer to their ads in *Transoniq Hacker*. Many of the items offered have been or will be reviewed in the *Hacker*. A free back issue index is available.

Cassette Packaging

22 N Main St #323
New City NY 10956
1-914-638-6310
Custom packaging for audio cassette tapes

Digital Dreams

9851 Jefferson Hwy, Hm 16
Baton Rouge, LA 70809
Programs for Mirage-running
Soundproceeds

First Generation

PO Box 748, Cocoa, FL 39923
Samples for EPSs

Frontiers

1315 E Mission Rd, #202
San Marcos, CA 92069
1-800-843-0756
Hard drives for EPSs

Glebler Enterprises

8038 Morgan Rd
Liverpool, NY 13090
1-315-652-5741
PC software for most Ensoniq
Instruments

Hitman Music

1280 Terminal Way, #3
Reno, NV 89502
1-702-333-5979
Samples for EPSs

Jim Grote

3721 Frances Ave
Cincinnati, OH 45211
1-513-661-8885
Sounds for the VFX-sd

K Thomas

PO Box 174, Stratford Ont
Canada N5A 6T1
High-calorie EPS sounds

L B Music

51 Charter Oak Dr
Newton Square, PA 19073-3044
1-800-3LB-MUSIC
Sequences for VFXs & EPSs

Latter Sound

307-D Mabry St, Tallahassee FL 32304
1-904-575-5561
Sounds for the VFX-sd, SD-1

Le Cover

1 North 353 Bloomingdale Rd
Carol Stream IL 60188
1-800-228-DUST
Covers for all Ensoniq keyboards

Livewire Audio

PO Box 561, Oceanport, NJ 07757
1-201-389-2197
Samples for Mirage and EPSs

Maartlits

PO Box 956172, Duluth, GA 30136
1-800-832-2737
SCSI interfaces, memory expanders, hard
drives for EPSs

MIDI Connection

9343 SW 3rd, Portland, OR 97219
1-503-245-3752
Unique Mirage software & O.S.s

MIDI Mark

Box 217-T, Whittier CA 90608
Samples for EPSs

Monster Tracks

PO Box 12188, Salem, OR 97309
1-503-588-7256
Sequences for most Ensoniq instruments

MUG - G4 Productions

PO Box 615, Yonkers, NY 10703
1-212-465-3430
Sounds & sequences for Mirage, EPSs,
SQ-80, ESQ-1

Music Labs

505 Broadway, #211, Tacoma, WA 98402
1-206-272-7352
Top 40 sequences for EPSs & VFXs

Music Magic

10541 Earl Ave
Bennington, NE 68007
1-402-238-2876
Sequences for ESQ-1, SQ-80 & EPSs

Music Software Exchange

PO Box 533534
Orlando, FL 32853
1-407-856-1244
Sounds for ESQ-1 & SQ-80

Needledrop

1026 Hollyhill Dr
Ft Wayne, IN 46819
1-219-747-2677
Drum samples

New Sound Music

PO Box 37363, Oak Park, MI 48237
1-313-355-3643
Music instruction via MIDI sequences

NOT

PO Box 1238
Hillsboro, OR 97123
Public domain samples for EPSs

Opticase

RT 6 Box 235
Henderson TX 75652
1-800-637-6635
Hard cases for Ensoniq keyboards &
racks

Phoenix Audio

PO Box 534, Moorpark, CA 93020
1-805-529-2006
SQ-80 sounds for EPSs

PS Systems

3451-A Miralini Dr
San Diego, CA 92126
1-800-446-8404
Memory expansion & hard drive systems

Q Up Arts

230 Norman Rd
Aptos, CA 95003
1-408-688-9524
Sounds for the EPSs

Rubber Chicken Software

PO Box 428
Renton, WA 98057
1-800-E-PRO-EPS
Samples, sequences, & hardware for
EPSs and VFXs

Severe Sounds

PO Box 14250
Austin, TX 78761
1-512-388-3808
Sounds for EPSs

Sound Source Unlimited

2985 E Hillcrest Dr, Suite A
Westlake Village, CA 91362
1-800-877-4778
Sounds for VFXs, EPSs, & SQ-1

Syntaur Productions

2315 Midlane St, #44
Houston, TX 77027-3818
1-713-965-9041
Sounds for ESQ-1, SQ-80 & EPSs

Talking Owner's Manuals

21405 Brookhurst
Huntington Beach CA 92646
Audio manuals for Ensoniq keyboards

Tech Ware House

13 Young Rd, Foxboro, MA 02035
1-508-543-7141
Memory expansion & hard drive systems

3D Sounds

PO Box 114, Station C
Kitchener, Ontario N2G 3W9
Canada
519-745-0021
Sounds for EPSs

Vaihala Music

205 E Hazelhurst
Farmdale, MI 48220
1-313-548-9360
Sounds for EPSs, SQ-80, & VFXs

Waveboy Industries

PO Box 233, Paoli, PA 19301
1-215-251-9562
New Algorithms for EPS-16 PLUS

Wildwood Sounds

4726 Pebble Creek
Pensacola, FL 32506
1-904-944-6012
VFX drum patterns, EPS expanders,
sampling video

The Transoniq Hacker provides a great resource for sharing information about our products. From tips and tricks to new applications the Hacker provides new inspiration in every issue.

Jerry Kovarsky
Director of Marketing, Ensoniq Corp.

Ensoniq is very lucky to have such an informative and supportive newsletter by a great bunch of people. A must to have. You'll get the most out of your sampler or synth. I wholeheartedly recommend it.

Gordon G. G. Gebert
President, MIDI User's Group (M.U.G.)

Transoniq Hacker is required reading for those who want to get the absolute most out of their Ensoniq gear.

Craig Anderton,
Musician, author, *Keyboard Magazine*
columnist

Owning an Ensoniq synth without subscribing to the Hacker is like owning a Porsche and not buying gasoline. No one else offers performance hints, technical data, independent reviews, and direct feedback from the factory, all in one publication. I wish this kind of magazine existed for my other instruments.

Dick Lord
Owner, Upward Concepts

Ensoniq sampler and synth owners don't know how lucky they are to have the Transoniq Hacker. If every synth had this kind of outside support there'd be a lot less confusion among musicians.

Jim Johnson
Writer, musician, owner of Jamos Music

I have found the Hacker to be the most useful—and least expensive—accessory available for Ensoniq synth owners. The value of your instrument doubles when you find out how much more you can really do with it—and that's what the Hacker is all about.

Sam Mima
Messenger, Syntaur Productions