



SD-1 Software Version 3.0 Addendum

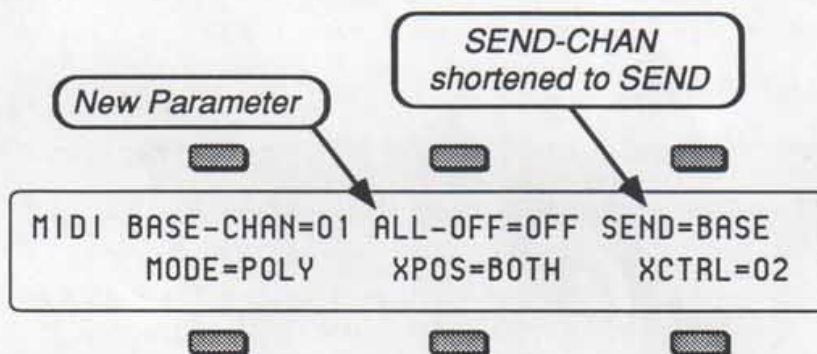
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The information in this document supplements the SD-1 Musician's Manual and describes several aspects of the system that were implemented after the manual went to press.

1. Changes to the MIDI Control page

A new parameter has been added to the the MIDI Control page:



ALL-OFF — All Notes Off message enable

The All Notes Off message enable switch controls how the system will react to MIDI All Notes Off messages received on *any* MIDI channel.

- OFF— in this setting, the SD-1 will ignore any All Notes Off messages that are received (this is the default setting).
- ON—in this setting, the SD-1 will shut down all currently sounding internal voices unless the MIDI In Mode parameter is set to OMNI, in which case the message is ignored.

2. Sustain Pedal Changes

Sustain Pedal Off events are always transmitted via MIDI (except if track status is set to LOCAL) whenever the Sustain Pedal Enable switch setting on the track is changed. This is done to ensure that external devices are not left with the sustain pedal controller "stuck" in the held down state.

3. Loading Single Sequence Files into a Selected Bank Location

An optional way to load single sequences has been added to the Load File procedure. After selecting the single sequence file to be loaded and selecting *YES* on the Load File page, you are shown a prompt page which allows you to select the sequence bank location into which the sequence file will be loaded. The default value is the first available location, and you may accept this choice or you may select a different location by using one of two methods. Pressing a bank button will temporarily show the corresponding sequence bank page, and while the bank button is held, you may select the destination Location using the soft buttons. If your selection is a -BLANK- location, the display will revert to the prompt page with the new location selected. You may also directly select the location number using the data entry controls.

4. New Message in Audition Mode

When ineligible buttons are pressed while in Audition mode, a message appears to indicate that it is necessary to decide which version of the most recently recorded track is to be kept *before* the desired action can be performed. The message appears momentarily and then the display changes back to the Play/Keep page.

5. Shortcut to Find the Bank Name and Number for Track Sounds

To display the sound bank set name and number (RM00, CRT6, INT4, etc.) for the programs assigned to a track, use one of the following procedures:

For Sequence tracks:

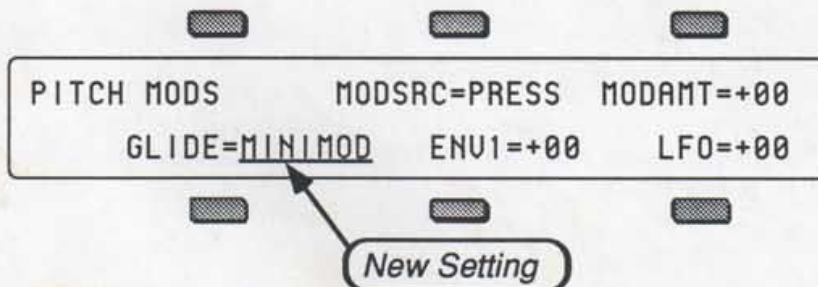
- Press and hold either *Tracks 1-6* or *Tracks 7-12* and then press and release *Sounds*. The display will show the sound bank location where each of the track programs resides.
- Release the track select button and the track names will be redisplayed.

For Preset tracks:

- Press and hold *Presets* and then press and release *Sounds*. The display will show the sound bank location where each of the track programs resides.
- Release the *Presets* button and the track names will be redisplayed.

6. Changes to the Pitch Mods page

A new setting has been added to the Glide parameter on the Pitch Mods page:



GLIDE

Refer to the description of the Glide mode parameter on the Pitch Mod page in Section 8 of the Musician's Manual and add this new setting to the end of the list.

- **MINIMOD** — Similar to LEGATO mode, except new keys do not retrigger the voice(s) if older keys are still held down. In this case, the pitch glides to the new note, but the key down velocity is not applied to the voice and the envelopes and waves are not retriggered.