

This is a slightly modified version of Harrington's inkseperation.psd file. It's purpose is to help myself conveniently identify the ink limit for each ink. I find this helpful, and I hope it's helpful for you as well.

How to use

1. Open the Ink_Limit_Pattern_Page.psd file with Photoshop and "Leave as is (don't color manage)"
2. Print from Photoshop using these settings:
 - Printer = the QTR printer you've created
 - Color Handling = No Color Management
3. Use the following settings in QuadTone RIP:
 - Mode = QuadTone RIP Calibration
 - Calibration Ink Limit = 100
 - Resolution = whichever you prefer
 - Speed = whichever you prefer

NOTE: It's not critical how long this print should dry since you're visually identifying the ink limit. But allow about an hour for this print to dry anyway.

4. Identifying the Ink Limit
 - Notice there are smaller squares within the the steps. The square within each step will help you identify the ink limit for each ink.
 - Notice that the smaller square gradually fades into the background of the ink as the steps increase toward 100 percent.
 - Where the square just fades into the background, this is the approximate ink limit for the ink.