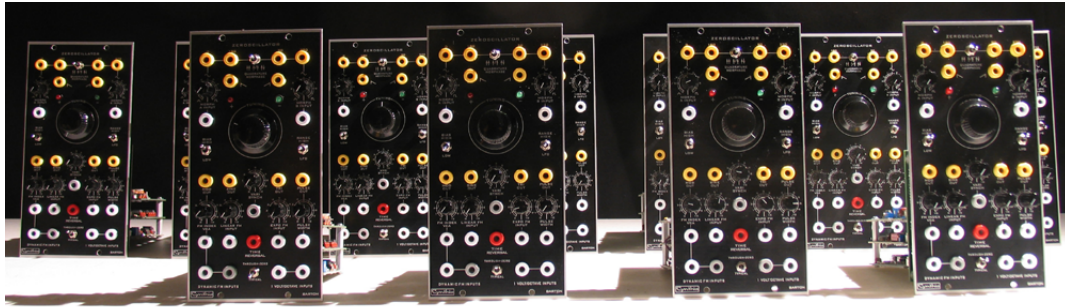


WHAT PEOPLE ARE SAYING ABOUT ZEROSCILLATOR...



"The ZO has to be one of the most innovative and exciting analog synth products to come along in quite some time. The design, features and clever packaging are awesome! Seems like everyone else is stuck copying those same worn-out 30-year old designs over and over again. Thanks for the taking the risk!"

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"It's here and it's gorgeous, and it's *HUGE*!
'DX7 with analog warmth' hits it on the head. "The timbral range is pretty amazing.
"How does it sound? Fat, FM, ballsy, klangy, yummy, gorgeous. Worth EVERY PENNY."

Mike

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"Well, it's simply the most full-featured VCO I've ever seen!
"This thing is big and beautiful. It is a perfect cosmetic match for the factory MOTM."

"Everything works as advertised. "The multi-turn tuning control is smooth and light feeling. You can spin it around with a single finger. I found precise tuning to be easy and quick.

"The variable strength sync works very well, and allows you to achieve effects from stepping harmonics to a severe "tearing" from one harmonic to the next, to an even more severe octave jump effect I had never heard before. Very musical.

"The basic sound is very clear and pure. I put a scope on all the basic output waveforms, and they are pristine. "I'm still exploring the huge palette available "It's going to take a lot of playing to get my head around all the modulation capabilities of this oscillator.

"Suffice it to say that the pure inherent waveforms coupled with the extreme amount of modulation possible make this sound different and more radical than anything else in my system."

"Major kudos to Cynthia and crew for taking the gamble and succeeding in bringing a premium module like this to synth lovers everywhere!"

Dave Bradley / Stooze Moe

"To my ears the Model-15 and Zeroscillator sound quite different. "The possible amount of linear Frequency Modulation seems to be greater on the Zeroscillator, so it can produce a wider range of sounds. "The FM performance is really outstanding on the Zeroscillator, I have never heard anything like it before." "An exceptionally massive piece of hardware."

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"The Zeroscillator is a real achievement, totally great. The sound just blows me away!"

Ingo

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All I have to say is outstanding! In sonics, flexibility, construction and appearance, these ZO modules trounce anything I've ever seen."

"They're truly works of art. It's almost a shame to put them in the rack, hiding the innards, which are really impressive in their own right.

"The only problem is, how are you going to top this? "

Roger Pellegrini

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"Zeroscillator: a real masterpiece! Thank you for this great pleasure in sound. "

Axel1-----

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"I have to say that this is perhaps the coolest module I have. Both the quality of the sound and the functionality are amazing." "It's great that you are trying new things, "This thing kicks ass! Thank you for making this!"

David

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"I can tell you this, the ZO is unlike any other oscillator... The range is way beyond anything else."

"More and more, I'm starting to be of the opinion that the ZO is about as close to a self-contained synthesizer as you can get. Some of the sounds are... are... are... well- well, for lack of a better word, Wild. "I've done some side-by-side comparisons with my Dotcom Oscillators and a ZO... both receiving exactly the same modulation signals... "Well, it becomes evident how much more range the ZO has, "A wild trip! "

~Morbis~

"Congrats! It really sounds fantastic!!

Bakis.

--

"One of my favorite modules in this roundup is the Zeroscillator"

"Cynthia, shipped the system you see on the cover up to Emeryville for me to examine for the article. She sent THREE Zeroscillators to check out, plus some other modules, "It was a lovely set up to look at, but you can't even imagine how great this system could sound and how much fun it was to work with."

"The ZO is well built and feels solid. "The large 10-turn master tuning knob has a satisfyingly smooth action. "What really matters with an oscillator is the sound, and that's where the ZO shines. Forget using a filter: its rich timbre is capable of exceptionally tasty sounds on its own, add frequency modulation and you can get an FM sound that is reminiscent of classic digital FM instruments. "Because of its myriad modulation opportunities, the ZO works equally well in a self-generating patch or in more traditional keyboard-based situations."

The Time Reversal jack, adds a secondary sync option that introduces formant-like timbres, it sounds so good that nearly every patch I created with the ZO used this input."

Gino Robair - Senior Editor Electronic Musician Magazine



"The Zeroscillator is the kind of module that epitomizes why I bought a modular in the first place..."

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"This is probably the most versatile and best sounding oscillator ever built and worth every single cent. I think I will need a lot of time to discover everything it offers. I can't thank you enough for these gems."

Warm regards from Switzerland, your big fan :-> Martin

"This has to be the greatest VCO of all time! Quite the mind bender.
"Congratulations on an incredible design."

Bill Longstreet

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"I have to say I'm very pleased with it. "It does far more than I was expecting and has inspired me to get back to recording as soon as possible."Thanks for such a spunky module. "

Thighpaulsandra

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"Woah Cyn, the zero oscillator is wild, really amazing work there.
I reckon it might even have the edge on a Buchla 259"
"Your stuff is up there as the best klobber available!"

Aphex Twin

--

"I feel the ZO is a great addition to my modular setup."
"I guarantee you'll hear sounds you've never heard before from your modular."

John Loffink

--

"They are designed and built better than the Buchla 200e stuff,
and, selling for less than half the price"

Grant Richter

--

Simply bloody brilliant!

John Blacet



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Zeroscillator!

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