

Preset Name:

Kawai K3m

by Royce Craven

FOOTSWITCH

FS 1

1

FS 2

2

E1	OSC1 Wave	Osc1 Range	Portamento	Autobend +	Osc2 Wave	Osc2 Coarse +	Osc2 Fine +	Balance +	E 1-8
E2	Key to VCA	Vel to VCA	Press to VCA	Autobend -	Press Bal	Osc2 Coarse -	Osc2 Fine -	Balance -	E 9-16
E3	Key to VCA -	Key to VCF -	Pitchbend						E 17-24
E4									E 25-32

b 1-8

b 9-16

b 17-24

b 25-32

C0 loud	C1 loud	C2 loud	C3 loud	C4 loud	C5 loud	C6 loud	C7 loud
C0 soft	C1 soft	C2 soft	C3 soft	C4 soft	C5 soft	C6 soft	C7 soft

ENCODER GROUPS

b 33-40

b 41-48

b 49-52

MIDI IN A B SW1 SW2 MODE

FOOT SW1 SW2 MODE

USB

E 33-40

VCF Cutoff	VCF Res	Low Cut	VCF Env	Key to VCF +	Velocity to VCF	Pressure to VCF	Volume
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E 41-48

VCF Attack	VCF Decay	VCF Sustain	VCF Release	VCA Attack	VCA Decay	VCA Sustain	VCA Release
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E 49-56

LFO Shape	LFO Speed	LFO Delay	LFO to Osc	LFO to VCF	LFO to VCA	Press to LFO	Chorus
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B-CONTROL ROTARY BCR2000 BEHRINGER

b 53-56

b 57-58

b 59-62

PUSH : TURN/MOVE