

Preset Name:

DX7 Editor Op 1 & 2 (same for presets for Op 3 & 4 and Op 5 & 6)

E1

E2

E3

E4

Op1: Rate 1	Op1: Rate 2	Op1: Rate 3	Op1: Rate 4	Op1: Level 1	Op1: Level 2	Op1: Level 3	Op1: Level 4
Op1: Mod Sens Amp	Op1: Osc Mode						
Op1:KB Break	Op1:KB Depth L	Op1:KB Depth R	Op1: Hz Coarse	Op1: Hz Fine	Op1: Detune	Op1: Vel Sens	Op1: Level
Op1: KB Rate Scale	Op1: KB Curve L	Op1: KB Curve R					
Op2: Rate 1	Op2: Rate 2	Op2: Rate 3	Op2: Rate 4	Op2: Level 1	Op2: Level 2	Op2: Level 3	Op2: Level 4
Op2: Mod Sens Amp	Op2: Osc Mode						
Op2: KB Break	Op2: KB Depth L	Op2: KB Depth R	Op2: Hz Coarse	Op2: Hz Fine	Op2: Detune	Op2: Vel Sens	Op2: Level
Op2: KB Rate Scale	Op2: KB Curve L	Op2: KB Curve R					

Osc Sync

Poly/Mono

Portamento Mode

Portamento Glissando

LFO Sync

Op1 Envelope

Op1 Extra

Op2 Envelope

Op2 Extra

b 33-40

b 41-48

b 49-52

IN

OUT

FS1

FS2

FOOT

USB

DATA

MODE

E 33-40

Key Transpose

Pitch Bend Range

Pitch Bend Step

Portamento Time

Mod Wheel Range

Foot Cont Range

Breath Cont Range

After Touch Range

Algorithm Feedback

Pitch Env Rate 1

Pitch Env Rate 2

Pitch Env Rate 3

Pitch Env Rate 4

LFO Wave

LFO Speed

LFO Delay

LFO Pitch Mod

LFO Amp Mod

Mod Sens Pitch

Pitch Env Rate 1

Pitch Env Rate 2

Pitch Env Level 1

Pitch Env Level 2

Pitch Env Level 3

Pitch Env Level 4

E 41-48

E 49-56

E 57-58

E 59-62

Op1 Envelope

Op1 Extra

Op2 Envelope

Op2 Extra

b 53-56

b 57-58

b 59-62

ENCODER GROUPS

Op1 Envelope

Op1 Extra

Op2 Envelope

Op2 Extra

b 33-40

b 41-48

b 49-52

IN

OUT

FS1

FS2

FOOT

USB

DATA

MODE

B-CONTROL
▶ ROTARY
BCR2000

USB MIDI CONTROLLER