

Gday All.

The accompanying Pat'sBCR-JV1080.. is one many developing fruits of a very cluttered desk.

Assuming that your BCR and synth are in communication:-

All operations in the Synth take place in the Temporary Patch Area so nothing is written to any of the user presets.

No particular patch is needed, just take your pick and start selecting presets and take her for a test drive. Velocity, bender and modulation make their mark, tho have not yet established comms with CC's or other controllers.

On executing preset 3 The synth display should show a patch name BCR2000-0000, the last 4 (numeric only) digits being set by the relevant PatchName encoders.

On Preset 3, the WaveGroup encoder lets me choose patches from XP-A which has an Orchestral pack installed. I don't have a PCM card so is unknown what happens if one is installed.

The WaveSelect encoders output values form 256 to 767, those from 256 to 510 are from INT-A, 511 is blank, 512-767 are from Int-B.

In using the WaveGroup encoders, to access XP-A I need to make sure that its WaveSelect encoder is set to values from 512 - 767.

The accompanying Pat'sBCR-JV1080.. BCR file is posted with no restrictions or caveats or whatever and users are free and welcome to hack, reverse-engineer, modify, enhance, enjoy, trash or whatever, after all none of it is rocket science!

I look forward to any feedback, ideas, suggestions improvements or whatever.

Future Developments: - Multi Part Performance mode.

Have encoder defs for most of the relevant parameters but the BCR just ain't wide enough to fit 'em in side by side, a great pity that Behringer didn't get into bed with Lego before the BCR went into production. I dont want to use the encoder groups so the idea is to get the encoders/buttons to control relevant parameters in both the TempPatchArea and the TempPerfArea simultaneously, and add additional presets for Multipart Common and EFX params.

Perhaps the unused encoder groups could be used to do rhythm edits. Hmm food for thought.

Should leave enough space in my BCR to tweak my K4 as well. Ah yes, the K4 - a delicate fidgety beast, another story tho a relative pushover compared to the 1080.

Gotta go. Cheers from

Pat