

The background of the book cover is a dark, textured surface, possibly black or dark brown, with a fine, woven pattern. Overlaid on this are numerous irregular, overlapping shapes in shades of red and grey. These shapes vary in size and orientation, some appearing as elongated, pointed forms, others as more rounded, blocky shapes. The overall effect is a complex, abstract composition that suggests movement and depth.

electronic music systems,
techniques,
and controls

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